

Biography

A captivating clarinetist, Dr. Amy Humberd has appeared throughout the United States and Europe as a soloist, orchestral musician, and chamber musician. In November of 2017, she presented her Carnegie Hall debut as the second prize winner of the Concert Artists International Virtuoso Competition.

Humberd is a founding member of the Civitasolis Reed Quintet, a group dedicated to innovative performances and new music. In 2021, Civitasolis was selected as the winner of the wind division of the Coltman Chamber Music Competition. In addition, they presented their Carnegie Hall debut recital in May 2019 as the winners of the FSU 'Noles in NYC Competition.

Humberd is a substitute clarinetist with the Northwest Florida Symphony Orchestra and the Pensacola Symphony Orchestra, and she often performs with the Tallahassee Symphony Orchestra and the Ocala Symphony Orchestra. Recently, she was selected to present at several national and international conferences, including the International Clarinet Association's ClarinetFest in 2021, the North American Saxophone Alliance Region 6 Conference in 2021, and the American Single Reed Summit in 2019.

Outside of the performance hall, Humberd is an accomplished teacher. Currently, she serves as the Artist Affiliate of Clarinet at Berry College. In 2019 she was appointed to the faculty at Blue Lake Fine Arts Camp, where she taught young clarinet players and performed with the faculty ensembles. In addition, she has presented clinics and masterclasses in Tennessee, and she has experience coaching chamber music, giving masterclasses, and teaching technique classes at Florida State University.

An advocate for the arts, Humberd is on the planning committee for the American Single Reed Summit, where she holds the social media coordinator position. Previously Humberd volunteered as a coordinator of Classical Revolution - Tallahassee, an organization dedicated to presenting free classical music concerts in community and neighborhood venues.

She received her doctoral degree in 2020 from Florida State University, where she served as a graduate assistant while studying with Jonathan Holden and Deborah Bish. Previously, Humberd earned both an M.M. and Performer's Diploma in Clarinet Performance from the Indiana University Jacobs School of Music, where she had the privilege of studying with Howard Klug and Eric Hoepflich. She began her studies at Lee University, where she earned a B.M. in Music Education and a B.A. in Psychology while studying with Peter Cain and David Shaffer.